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**A HERO-NARRATOR IN W. FAULKNER'S
NOVEL “THE MANSION” (1959)**

Герой-рассказчик в романе У. Фолкнера «Особняк» (1959)

Практикум по интерпретации текста

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Цель практикума – формирование знаний и представлений об эффективных рабочих приемах анализа художественного текста и совершенствования навыков их применения.

Практикум предназначен для студентов 4–5 курсов языковых факультетов педагогических вузов.

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PREFACE

The brochure is intended for advanced students of English. It primarily deals with the prose form of fiction as it's easier to work with.

The brochure concentrates on the elements of a literary work that are essential for the interpretation of fiction and for the understanding of its characters. The students' attention is drawn to the major elements of a literary work, especially to the interpretation of its characters as they create the story, evoke definite emotional response and effect the general impression. The brochure helps to understand the language personality of a character.

Language personality has recently become the object of the special attention of such branches of linguistic sciences as sociolinguistics, psycholinguistics, linguistic study of culture, cognitive linguistics, ethnelinguistics, text linguistics, linguodidactics, etc. Language personality is the bearer of a national culture, that's why it's important to teach students to understand it better. Analyzing units of a language used by an author in his literary work from the point of view of its form and content, it is possible to model and characterize in details the personality being described in the literary work.

The knowledge will contribute to the students' all-round philological education. It is also hoped that all the information and activities of the brochure will enrich and brush up the students' vocabulary and develop their practical and analytical abilities in the foreign language.

Most books on Interpretation and Analytical Reading focus on either practical analysis with no reference to the theory or on the theoretical discussion only. The purpose of the brochure is to find the balance between the theoretical and practical aspects. The brochure concentrates the students' attention on the language personality of a character as it's a necessity to understand and comprehend the individuality and personality of a character throughout his speech. The approach is also useful in the terms of the language and culture learning.

The brochure falls into two main sections – The Theoretical Part and The Practical Part. The 1st one is intended to give a general opinion in the subject and develop an awareness of the role generally played by a definite element in a literary work. The 2nd one is aimed at the analysis of the phenomena discussed in The Theoretical Part. It is comprised of extracts from “The Mansion” (1959) by William Faulkner, several tasks to them which help the students to acquire and foreground the necessary knowledge and to accomplish the final task which is to create the whole picture of the language personality of a character. There are 5 sections in The Practical Part, 4 of which named after the main narrators of the novel – Mink Snopes, V.K. Ratliff, Gavin Stevens and Charles Mallison. The brochure also contains some useful information about William Faulkner, his style of writing and peculiarities of it, creative works and about “The Mansion” (1959) as one of the best Faulkner’s works. There is also a set of words and phrases which may be useful for the interpretation of fiction.